



Ken Mazzu, *Object Collection*  
oil on canvas, 24 x 30 inches



John Paul Van Domelen, *Phoenix  
pecan*, 3 1/2 x 6 1/4 inches

## FOR IMMEDIATE RELEASE

### CONTACT:

Sharon Lott  
Kinzelman Art Consulting  
713-533-9923

[sharon@kinzelmanart.com](mailto:sharon@kinzelmanart.com)  
[www.kinzelmanart.com](http://www.kinzelmanart.com)

## **WEATHERED**

**Works by Ken Mazzu and John Paul Van Domelen**

**Organized by Kinzelman Art Consulting**

Opens Tuesday, January 6, 2009

Weekday Viewing 8:00am – 6:00pm

TRAVIS TOWER, 1301 Travis, Houston, Texas 77002

HOUSTON, TX (5 January 2009) – *WEATHERED* is a two-person exhibition featuring canvases and works on paper by painter, Ken Mazzu, as well as three-dimensional wood creations by Houston Center for Contemporary Craft's Artist in Residence, John Paul Van Domelen. The works of both artists reflect the ways in which objects may be altered in color, texture, composition, or form by exposure to weather. Both artists draw inspiration from the destruction resulting from forces of nature and have found ways to transform the resulting debris into unique works of art.

Ken Mazzu uses vibrant colors to paint piles of seemingly unrecognizable objects which suggest classical still life or landscape paintings. To Mazzu, the colorful shapes represent broken items and collapsed structures. The effects of natural processes such as weathering on man-made objects and edifices inspire the imagery found in Mazzu's paintings. He creates these stunning works of art by examining the ruins of crumbling, weathered constructions. Mazzu's mastery of his media is apparent in the beautiful interplay of light, shadow, and color found in his works.

"Gifts from Ike" is the title John Paul Van Domelen gives to his most recent series of wooden sculptures. Made from the wood of trees which toppled in Houston and Galveston during Hurricane Ike in September of 2008, Van Domelen uses the storm's debris which might have otherwise ended up in a landfill to create beautiful, intimate forms and vessels. The resulting works bear witness to the personal stories of those who experienced the destruction of Ike and many others who are still putting their lives and homes back together.

Kinzelman Art Consulting has organized this exhibition in conjunction with Ken Mazzu and John Paul Van Domelen on behalf of Behringer Harvard and CB Richard Ellis. Additional information on the artists and on the works exhibited is available upon request at 713.533.9923. All works in this exhibition are on loan courtesy of the artists.

Travis Tower is located at 1301 Travis, Houston, Texas 77002. Parking is available at Travis Garage, 1320 Travis. The exhibition runs January 6<sup>th</sup>, 2009 – April 5<sup>th</sup>, 2009 with weekday viewing from 8:00am – 6:00pm.

**This exhibition is free and open to the public.**